



AN ANALYSIS OF SOCIAL CONFLICT IN TOER'S "MIDAH, SIMANIS BERGIGI EMAS"

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Abstract.

The title of this research is An Analysis of Social Conflict in Toer's "Midah, Simanis Bergigi Emas". This research attempts to analyze the social conflict in the novel and how the author conveyed the social conflict. This research used a descriptive qualitative method in order to answer the research question and used A. J. Greimas theory namely "Actant Scheme and Functional Structure" to process the data. Greimas's theory used in this research is aim to know the structure of the story and how the conflict happen, because this theory shows the character and the story have a function that interplay with each other such as subject, object, sender, receiver, opponent, and helper. And the result from this research, the researcher found the conflict occurred in the story by the characters connected to the theory used. The researcher chose the book because the story contained in the work mostly talk about social life. Through this research, it can be concluded that through literature, the author conveyed their opinion and message about social life and social conflict. In this research, the researcher found that the author conveyed the social conflict based on its acts of characters, sequences of events, and conversations between the characters.

Keywords: literature, novel, structure, social conflict

INTRODUCTION

Social life is a relationship between people and others. People need to communicate and interact with others to develop the social-life. When the interaction goes, it can be seen the conflict or problem happen. Conflict is a social process of two person or more (it can be a group) where one of the other parts, tries to eliminate other by destroying others or rendering a helpless. It is happening because of the different characteristic by the individual, such as the differences of physical, knowledge, culture, faith, and others. Conflict is a normal thing in social life, conflict is a part of human life, none a people in social life is never have a conflict, and conflict will disappear with the loss of society itself.

Novel is one of literary works that represent a social reality about human life experiences. Thus, novel is aim to entertain people, to bring an audience in, and allow them the chance to experience foreign situations and characters, and thereby learn something new from its novel. For now, reading a novel is an interesting activity, by reading a novel we can get a new information, experience, and story.

Hence, based on the previous descriptions, the writer interested to find the social conflict in Premoedya Ananta Toer's novel "Midah, Simanis Bergigi Emas" focused on how the author conveyed the conflict and how the structure of the novel describe the conflict. This is the reason of why the writer chose this novel as the object of the study. Seeing the interest of the reader toward Toer's works has high attention. Analyzing the conflict in this novel, is a way to find out and to represent the social conflict occurs in now days.

LITERATURE REVIEW

Literature

In talking about literature, simply people can answer literature is a poem, prose, novel, and others. They are not wrong, because it is a kind of literary works. But the fact is, literature is not only about it, literature is a wide world. Based on several theories found by the researcher, the researcher can conclude that literature is a speech act or textual event that elicits certain kinds of attention and action. Literature has a privilege and also a curiosity in every literary works that we cannot see in general. Teeuw (2013:20) said in general Modern West Language, literature is any kind of things written or usage of language in written form.

David Carter in (Dinurriyah, 2014) defined literature as all kinds of writing including history and philosophy. He also said that literature is what a given society at a given time considers it to be. From the definition, it can conclude that literature will reveal to us about society in a certain time. Also, the history, civilization, thought, and culture in that time can be learn.

Prose

Prose is defined as the ordinary language people use in speaking and writing, and it's contrasted to poetry (Merriam, 1998). Types of prose can be divided into 3 categories, those are (1) Narrative, (2) Descriptive, and (3) Argumentative.

Narrative Prose is a prose which describes an action or a series of action to tell a story, **Descriptive Prose** is a prose which describes scenes, objects, people, or even a person's feeling, and **Argumentative Prose** is a prose which explain about ideas. Mostly people say that prose is writing that is organized in sentences and paragraphs, moreover form of prose are novel, short story, and tale. To many people, novels are regarded as the most interesting stories in prose because they often contain novelty (newness and strangeness), grand designs or great events or fresh idea about imaginary or historical people (Devine, 1987).

Literary Criticism

When reading as a literary works, instead of entertainment, research, and many more, an information will be gotten and built the wisdom in seeing the literary work. Besides, literary work needs to be considered in terms of the quality of their art. Literary criticism for public in general means as a light, because there are some aspects in literary work difficult to understand by readers, and it can be explained from a literary criticism. Also, it can be as the way to develop the spirit or authors in creating their works. Mostly say that literary criticism is a "judgement" and mostly its mean as a good or bad assessment of a literary works. But the fact is literary criticism is not only about the assess, there are several activities in literary criticism such as analyzing and another activity. As Abrams said (Pradopo, 2018) "*Kritik sastra adalah studi yang berhubungan dengan pendefinisian, penggolongan (pengklasan), penguraian (analisis), dan penilaian (evaluasi)*" (Literary criticism is a study related to definition, classification, analysis, and evaluation).

Conflict

Preuschott and Van Schaik (2000:77) said "*konflik merupakan kepentingan yang muncul ketika dua individu merasakan ketidakcocokan tujuan, yang terjadi ketika dua individu berusaha mendapatkan sesuatu yang hanya bisa dimiliki satu individu saja*" (conflict is an interest of two individuals feel the mismatch of goals, happen when two individuals try to get the things that only one part can have). It shows conflict is a part that can't be separated from human life and human interaction. Not only in the real life, same as in the literary works there are conflict that can't be separated from the story, as Emzir and Rohman (2015:188) said "*konflik menjadi dasar narasi yang kuat dan menjadi bagian penting dalam pengembangan alur atau plot pada sebuah cerita yang bersumber dari kehidupan*" (conflict is a strong narration base and become the important things in developing plot in a story that comes from life).

Nurgiyantoro (2017) says, "*bahkan sebenarnya yang dihadapi dan menyita perhatian pembaca sewaktu membaca suatu karya naratif adalah (terutama) peristiwa-peristiwa konflik. Konflik yang semakin memuncak, klimaks, dan kemudian penyelesaian*" (the real thing which confront and catch the reader's attention while reading narrative is (mainly) the events of conflicts. Advance conflict, climax, and completion). Event and conflict in a story is closely related, related from the previous event to the next event occur, and it is a essence of event Nurgiyantoro, in Turistiani (2017:152). Furthermore, there are some

event that can be a caused of conflict, from the conflict another event can appear. From the event and conflict appear in the story, it will make the story more interest and it can be analyzed.

Social Conflict

In etymology the word conflict is formed from Latin “Con” means together, “Figere” means bump or crash. In this part, conflict in social life means conflict of interest, desires, opinions, and others that involved two or more parts, it can be a physical or non-physical. In social life, conflict can be a process into formation, integration, and maintenance of social structure, and it can determine a boundary between two groups or more. Social conflict is social process between people and people or people and group, it because there is a different point of view that made a gap in the social interaction of them. Social conflict also means as a conflict in group of social life because of culture, tribe, gender, economy, language, religion, and politic in its social interaction. Social conflict will never disappear but the social conflict can be prevented.

The teaching and learning process is the essence of education. According to William Barton (1995:21), "Teaching is the guidance of learning activities, the purpose of teaching is to help the students to learn." Which means that teaching is a guidance for learning activities. Teaching is aimed at helping students learn. But in fact, the practice in the classroom, teaching is very complicated. The teacher plays main role in teaching, because the teacher guides students in their learning process.

Teaching success depends on two factors, namely teachers and students. The reciprocity of the two is very helpful for students to gain knowledge. To make teacher teaches successfully, teachers must plan their teaching carefully. Seeing that, there is still a lot of teachers who doesn't care enough about the important of the lesson plan. Which it's very crucial to understand. Having the understanding the importance of lesson plan would help the teachers to get an effective teaching and learning process.

The effectiveness of teachers in the classroom are clearly influenced by the quality of their preparations. The preparation is called the lesson plan. Learning Implementation Plan (RPP) is a lesson plan per unit that will be applied by the teacher in classroom learning activity. In the general learning guidelines for the implementation of the 2013 Curriculum, it is stated that the lesson plan (RPP) is a lesson plan developed in detail from a particular subject or theme that refers to the syllabus. According to Usman, the function of the teaching plan is a reference for carrying out the teaching and learning process in the classroom to be more effective and efficient.

Without the planning, what will be taught to our students? The instructional goals will be difficult to achieve. The students will not well directly teach. The unplanned teaching and learning process would make some obstacle in making an effective teaching and learning. The influence of the lesson plan can be felt by teachers and students. For teachers who teach English, the teaching plan is a complicated procedure that the teacher must go through which contains learning scenarios that include; school, subject, and class/semester data; subject matter, time allocation, learning objectives, basic

competencies and indicators of competency achievement, learning materials, learning methods, media, learning tools and resources, learning activity steps, and assessment. While the effect for students who learn English, the teaching plan shows the students that their teachers have taken time to think about the class and the needs of the students in the learning process.

In teaching English, a teacher who uses a good lesson plan will make English learning run effectively, because the teacher has succeeded in creating learning scenarios that are able to create conditions for students to be able to develop English communication very well as a result of what has been learned. Including providing motivation so that students have the enthusiasm to learn English (Douglas, n.d.). Of course, the way to motivate students to learn English well is by providing material with interesting themes, a variety of diverse subjects, always providing more practice than theory, interaction/communication in the teaching process and don't forget to give praise for what students have done in learning.

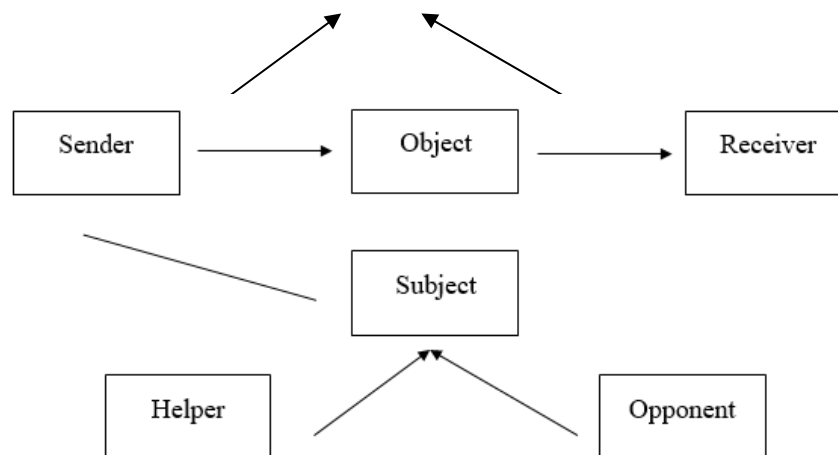
To achieve these goals, the teacher must also pay attention to several components in teaching such as; First, the teacher must formulate the objectives to be achieved in teaching, second, the teacher must choose the right material in teaching so that the teaching objectives can be achieved properly. Third, teachers must determine teaching techniques and methods as well as the use of learning media to convey material to their students. Finally, the teacher must carry out an evaluation or assessment to measure the ability of student learning outcomes after students follow the learning process. In teaching English, the teacher must be able to choose the teaching components so that the teacher can measure the ability, understanding and mastery of students in English. In this case, it is clear that the teaching plan is the main key to the success of teachers in improving the quality of their teaching, including teaching English. In relates to the description above, the writer is interested in taking the title: "The role of lesson plan as an effort to improve the quality of teachers in teaching English". This research is aimed to figured out the importance of lesson plan and its obstacle.

METHODOLOGY

This study used descriptive methods with qualitative approach to acquire descriptive data. In general, it is designed based on the view of its procedural frame. Bogdan and Taylor (1975:4) said "qualitative methodologies refer to research procedures which produce descriptive data: peoples own written or spoken words and observable behavior". There are several steps taken by the researcher to collect the data in this research, there are; Reading, Identifying, Marking, the last Understanding and Interpreting (Creswell, 2012).

FINDINGS AND DISCUSSION

This research is analyzing social conflict in Toer's "Midah Simanis Bergigi Emas" primarily by finding out how the author conveyed the social conflict and how the structure of the novel described the social conflict. The results of the analysis are then displayed below, namely Actant Scheme.



Furthermore, the explanation about the schema of Actant and Function model can be described as follows:

1. **Midah** occupy as the **Subject**. Midah occupy as the Subject because Midah role as an actant who gets duty to obtain object derived by Hadji Abdul (as the sender). Midah need to get a justice and freedom because Hadji Abdul didn't give it to Midah.
2. **Hadji Abdul** occupy as the **Sender**, because Hadji Abdul creating injustice to Midah in their home and makes Midah feels ostracized.
3. **Justice and Freedom** occupy as the **Object** because it is an actant which Midah looking and hunting for. When Midah feels underestimated by her parents in home, she decided to find from others and she found a Busker Group
4. **Riah, Rois, and Ahmad** occupy as the **Helper** because they are helping Midah in her journey. Riah help Midah when she hunted by Hadji Abdul and help Midah when she ran out from her husband to Jakarta and give Midah a place to stay
5. **Nini, Midwife, and People** occupy as the **Opponent** because they are does not accept what Midah do in finding a justice and freedom for herself. Nini feels Midah take her position in the group as a new singer, Nini see Midah as a rival and Nini does not accept Midah in the group. Also, in taunts her for imitating wearing gold teeth
6. **Midah** in this scheme also occupy as the **Receiver** because Midah will receive a result of the struggle in obtaining the object by the subject. And the result, Midah choose to live in the wide world become a singer with a popular name "*Simanis Bergigi Emas*" (A sweet girl with golden teeth)

Based on the data, the researcher concluded the social conflict in the story described by the structure of the novel itself, the structure of the novel is; Abstract, Orientation, Complication, Evaluation, Resolution, and Ending. Start from explain the beginning of the story about Midah and her family and their condition called as abstract. In the abstract the author told about the first situation and condition of Midah and her family, also giving the reader can relate the environment of the story, after that the author simultaneously show the conflict from the easier that reader can relate.

Such as when Midah's father or Hadji Abdul always believe that his God has provided a firm and sure way for him, it makes there is a power in him that able to subdue his surroundings. The author tries to make readers can feel the environment of the story and the reader will have an opinion about the next story. Hadji Abdul was so thankful of his life, he looks into others's life and think if they worship as he did, this life would change into a great life. It showed that Hadji Abdul feel his life better than others, he thinks because of his faith he can be a Hadji and people respected to him.

Also, it showed the first conflict in the story, the easy social conflict happen. Because when a title Hadji got by Hadji Abdul, people in Cibatok respect to him and see him as a great person because of his title Hadji. From the statement, the researcher has an assumption that the author told about the title got by someone will affect to their environment and it can cause the social conflict happen. Furthermore, in the abstract the author also showed the first conflict feels by Midah, when her father wants to have another child, he is willing to do anything to get new child. After got a lot of siblings, Midah dumped by her parents. Her parents focus to her siblings and give them more than they give to Midah. This conflict happened as the beginning of another conflict and the author show in the abstract.

Next is the orientation, in the orientation the author told the time and the situation of the story happened, beside that the author started to show the characterization of the characters in the novel. In this part, the author told the story happen in the 50's with the setting in Jakarta. The author started to describe the first situation of Midah inside her home, she felt happy and enjoy her life at home. But suddenly when she has a lot of siblings, the situation drastically changed. She felt not enjoy inside her home, so she decided to find in the outside.

And then Midah found the enjoyment outside her home, Midah enjoy playing in the street, come home late or even at night and interested in kroncong song. The situation of Midah's life was changed. Another situation also told by the author inside Midah's home, after coming back home usually Hadji Abdul hear *Umi Kalsum*, an egyptian song with Midah. But now Hadji Abdul directly carry his children. The situation told by the author make an assumption to the researcher that there is a conflict happen between Midah and her parents. Conflict happen when Midah jealous of her younger siblings who have robbed her parent's attention. It showed the conflict in our social life especially conflict inside the family home.

Also, the orientation the author described the characterization of the characters in the story. In the novel the author described Midah as a strong woman and does not give up easily, it showed when the author told in the story that Midah can faced the conflict occur in her life, when Midah was judged by people because they see the outside of her condition. It showed tne of the social conflict happen, because sometimes people can easily judge others. The author also described Hadji Abdul.

Hadji Abdul described as a man resepected by people because of his title Hadji, but it makes Hadji Abdul feel he can manage everything, especially his family. In his home, all

the rules he controls. It showed when Hadji Abdul assumed that Riah, his housemaid was influencing Midah doing something he does not like, Hadji Abdul easily kicked Riah out without any consideration. Riah, as the housemaid cannot do anything, because she does not have strong position to help herself. In the social conflict usually the incident as the explanation above occurs.

Conflict in the novel is not just occur, there is a cause-and-effect relationship that the conflict can occur. In the structure of the novel, this part called as complication. Complication explains the incident occurs associated with cause and effect and also can cause another incident to occur. In *Midah, Simanis Bergigi Emas* the author described the conflict with this structure. Started from when Midah enjoy play in the street because inside her home she did not feel enjoy. She doesn't enjoy at her home because her parents no longer care to her, her parents focus to her younger siblings. After Midah enjoy her life playing in the street and interested in *Kroncong* then her father got angry and forbid it, her father also slaps her cheek. One hit from her father make Midah become a wild girl.

It can be seen that the conflict described by the author from the cause-and-effect relationship explained in the story, the author described the most common conflict in social life. Another conflict occurred when Midah forced to marry with a chosen man by Hadji Abdul, her father. Eventhough Midah refuse, Midah need to accept because her father feels he can control everything, including Midah, her daughter. After married, Midah chose to ran out from her husband because she knew the reality about her husband. Midah continuing her life with her baby in her tummy without Hadji Terbus.

Midah continuing her life without husband and try to find a job to live her life, but people judged Midah because of her condition, another conflict occur. When Midah find a busker group she tried to join and become a singer in the group and people increasingly see Midah as a bad woman. In this part the author showed how people treat others as easy as they want in the social life, and the author wants to show the social conflict occur because of cause-and-effect relationship happen in the social life, but mostly people do and treat others as what they want.

After all the conflict happen, there is a part which the conflict happened directed to a certain point and called as evaluation. In this novel the evaluation told by the author when Midah faced her journey of life, she joined in a busker group and become a singer. Midah think if every people come to the world with a talent, she realized now her talent is singing. She sang *Kroncong* songs happily, make people happy to hear the songs with her voice, she thinks it is the life she wants. Midah and her busker group become familiar, many people when hear Midah's voice they said she has a good voice and can be a famous singer.

Eventhough sometimes people judged Midah because of her condition, sometimes Midah realize if she can be a famous singer, her life would be easier. From this structure, the author said that the main object that Midah wants is become a singer and enjoying her life. But when Midah wants to catch the subject, the author told the journey of Midah in facing the conflict and the social conflict in the story.

After all the social conflict faced by Midah, in this part the author also told simultaneously the Midah's life purposes. It can be seen when the author told that Midah think she wants to be a famous singer to continue her life. Besides, that, the author also assures that Midah wants to become a famous singer. One day, when Midah sing alone in front of the chinese restaurant, there is a man giving Midah a big applause. This is the first time someone giving a big applause for her, she feels shy. A familiar man appeared from inside the restaurant and it turned out to be him who gave a big applause.

Midah and the man talk in the restaurant, then the man asked Midah to sing in the radio. Midah so happy to hear that, because she will be a famous singer. The man will help Midah to be a famous singer and become a singer in the radio. The first thing that man do is trained Midah's voice until become more better, so she can easily sing in a radioafter her voice was trained.

After that, before the end of the story there is a part namely resolution. It showed the solution of conflict happen in the story. In Midah, Simanis Bergigi Emas the author also talked about the resolution of the conflict have been faced by Midah. Midah choose to become a singer in radio, Midah choose to continue her life with Ahmad, a man who help her become a singer in radio, also a man who loved by Midah. In this novel the author told Midah choose to be a girl believe in her point of view and become a fanatical believer of love as the resolution.

But in the resolution the author also showed the social conflict happen by Midah. The social conflict happened old by the author when Midah believe in her point of view, it makes she will deal with public point of view. When Midah back to her parents's house, every neighbor who come are considered as the enemies of her faith, also Midah know that her neighbors feel powerful to talk about Midah's condition at will, her neighbors look Midah like them punish Midah's condition. Another social conflict happened Iso told by the author when Midah love Ahmad very well, she has been given all the things in her life to Ahmad. But the result not accordance to Midah's expectation, Ahmad easily playing Midah's soul that break her life. Also, this part connected to the functional modelby Greimas called as glorifying test.

In Greimas theory that have been used in this research, glorifying test is when the subject has been get the object, then the subject gets any obstacle. In the story Midah get an object as a singer in radio, but Midah get any obstacles from Ahmad that he had other intentions than what he had done. In this part the author showed the social conflict from the story and conflict of Midah and Ahmad. Sometimes people help other to get another, and sometimes people in social life easily to believe new people because of several thingsin a certain condition.

The last, after the resolution there will be the end of the story and also the conflict close. In the end of the story the author told that Midah believe in her faith, she chose to live

alone and far from her parents. Midah choose to leave her parent and her child. Only when she sang that she feels happy. Getting far Midah through her life, she always tried to sing for herself, for her child, and for every people who wants to hear. After several months her famous name *Simanis Bergigi Emas* not being heard in every radio, now her name become famous in all over. Midah's life has met many men, met for anything. She decided to do not mind anything of the men, the popularity of her name along with her popularity in association with men.

Furthermore, in the novel, the author conveyed the conflict through the whole story in the novel by the interaction between one to another character. Beside that the author conveyed the conflict through the events happen in the story, in the events of the story it showed the conflict happen. The researcher found that the author wants to share his opinion about common conflict and also social conflict happen in our life, the author wants to make readers more realize about the conflict and social conflict happen.

CONCLUSION

Novel is one of literary works that represent a social reality about human life experiences. Novel is one of art that talking about human creativity in conveying their opinion, idea, and message. Literature cannot be separated from human life because literature also interpreted as a way to express human feeling and thought.

Conflict is a part of social-life, it is a normal thing in human life. Conflict happens not only in the real life, in a literary work conflict will happen or develop. Such as in a novel there will be a conflict to develop the story and give a message to the readers. Also, in the novel "Midah, Simanis Bergigi Emas" there are conflict in the story to developed the story.

In the novel "Midah, Simanis Bergigis Emas" the author shared his opinion and message about social human life and social conflict itself. The author told the common conflict occurred in social life. Based on the data the researcher found, the researcher concluded that conflict can caused by several reasons, there are some factors made the conflict occurred. Also, the author described the conflict through the structure of the novel he wrote. Furthermore, the author described from the act of the characters in the story.

The researcher chose social conflict because the novel represents human life story. The researcher chose this approach to analyse the novel, that based on the skimming reading process done by the researcher, are estimated to have social conflict inside. After that the researcher dissected the novel by the theory used in this research. In conclusion, the analysis that had been conducted by the researcher has completed the main purposes of this research which are to find out the social conflict in Toer's "Midah, Simanis Bergigi Emas"

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